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The SMPTE Operations Manual for Standards states:

A document should be stabilized if it is believed to be substantially correct, does not contain harmful or misleading recommendations, may still be relevant to equipment or practices in use, is stable, but does not represent current technology, and need not be subject to future reviews.

A Stable document shall still be made available and offered for sale by the Society, but it shall be prefaced by a cover page explaining its current status.

At any time, a Technology Committee may revise, amend, or otherwise initiate a new Project on a Stable document.

A Stable document is “In Force”, and not deprecated or withdrawn.

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Note:

SMPTE “Stable” documents were previously described as “Archived” and the attached document may be marked as “Archived”. The status of a SMPTE document described as “Archived” is exactly as described above for a “Stable” document.

Stable documents may not adhere to the latest style and format of SMPTE documents, or to current usage of normative language. Suitable care should be taken in interpretation.

SMPTE RECOMMENDED PRACTICE

RP 140-2005
Revision of RP 140-1995

Position of Analog Photographic Audio Record for Routine Test Signals



1 Scope

This practice reserves the section of the audio record available for routine audio tests on negative photographic audio records. The position specified is for audio records in the editorial or parallel sync position before the record has been advanced.

2 Normative references

The following standards contain provisions which, through reference in this text, constitute provisions of this practice. At the time of publication, the editions indicated were valid. All standards are subject to revision, and parties to agreements based on this practice are encouraged to investigate the possibility of applying the most recent edition of the standards indicated below.

SMPTE 55-2000, Motion-Picture Film — 35- and 16-mm Television Release Prints — Leaders and Cue Marks

SMPTE 301-1999, Motion-Picture Film — Theater Projection Leader, Trailer and Cue Marks

3 Location

The signal shall be so located on the audio track as to coincide with the single No. 2 (2-second) frame of the SMPTE Television Leader, or the single No. 3 (3-foot) frame of the SMPTE Theatre Projection Leader, when audio track and picture are aligned in editorial (parallel) sync.