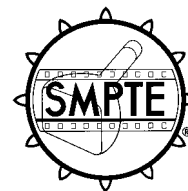


SMPTE RECOMMENDED PRACTICE

RP 148-1987

Relative Polarity of Stereo Audio Signals



1 Scope

This practice recommends the relative polarity of the signals of the two audio channels of stereo television magnetic tape recorders for the purpose of stereo program exchange.

2 Relative polarity

For stereo program material, the relative polarity of the audio signals at the inputs to a stereo television magnetic tape recorder shall be such that any monophonic component of the program shall have the same polarity in the magnetic records of both channels.