
SMPTE STABLE DOCUMENT



The attached SMPTE Engineering Document has been declared “Stable” by the controlling Technology Committee.

The SMPTE Operations Manual for Standards states:

A document should be stabilized if it is believed to be substantially correct, does not contain harmful or misleading recommendations, may still be relevant to equipment or practices in use, is stable, but does not represent current technology, and need not be subject to future reviews.

A Stable document shall still be made available and offered for sale by the Society, but it shall be prefaced by a cover page explaining its current status.

At any time, a Technology Committee may revise, amend, or otherwise initiate a new Project on a Stable document.

A Stable document is “In Force”, and not deprecated or withdrawn.

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Note:

SMPTE “Stable” documents were previously described as “Archived” and the attached document may be marked as “Archived”. The status of a SMPTE document described as “Archived” is exactly as described above for a “Stable” document.

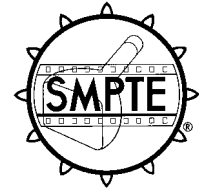
Stable documents may not adhere to the latest style and format of SMPTE documents, or to current usage of normative language. Suitable care should be taken in interpretation.

SMPTE RECOMMENDED PRACTICE

RP 152-1994

Revision of RP 152-1989

Edge Identification of Leader and Picture for 35-mm Release Prints



Page 1 of 2 pages

1 Scope

This practice specifies the content and location of information to appear on the edge of 35-mm release prints. As continuous platters become more prevalent, projectionists sometimes fail to resplice the leader on the appropriate reel, or resplice it on the incorrect reel. This practice provides enough information in the program area for independent reel identification and to identify the type of sound track on the print.

2 Identification

2.1 Content

The identification shall include at least the title of the program, the type of sound track, and the specific reel number. Inclusion of the projection aspect ratio is desirable.

2.2 Location

The identification shall appear at least twice on each reel of the release print:

In the program, 6 ft to 8 ft after the head leader

In the program, 6 ft to 8 ft before the tail leader

A similar identification shall appear in the leader on each reel of the release print.

The identification shall appear between the perforations and the edge of the film on the sound-track side of the release print, as shown in figure 1.

3 Laboratory procedure

The processing laboratory shall place the identification as described in 2.1 and 2.2 on the sound-track negative before printing (see figure 2). The information is then printed on every reel during the release printing operation. In the event that a laboratory has some other system in current use (such as color coding), it is recommended that the marking as indicated in this practice be added.

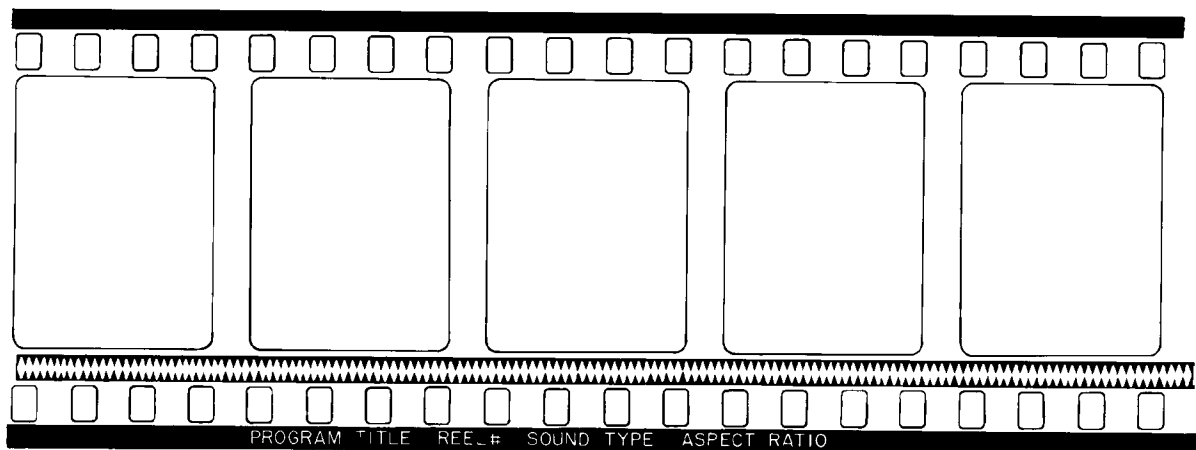


Figure 1 – Release print

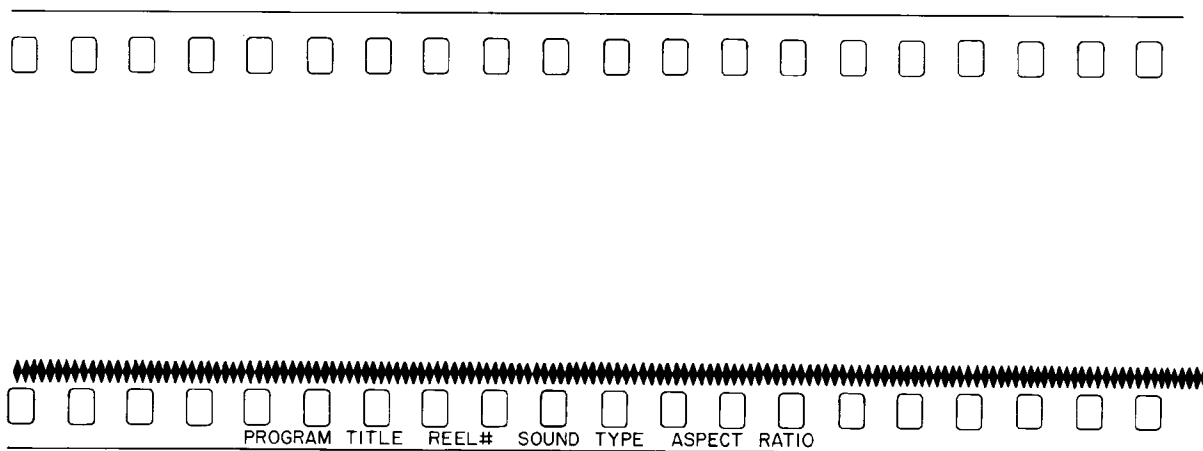


Figure 2 – Sound-track negative