

# **SMPTE RECOMMENDED PRACTICE**

## **VC-1 Decoder and Bitstream Conformance**



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## Foreword

SMPTE (the Society of Motion Picture and Television Engineers) is an internationally-recognized standards developing organization. Headquartered and incorporated in the United States of America, SMPTE has members in over 80 countries on six continents. SMPTE's Engineering Documents, including Standards, Recommended Practices and Engineering Guidelines, are prepared by SMPTE's Technology Committees. Participation in these Committees is open to all with a bona fide interest in their work. SMPTE cooperates closely with other standards-developing organizations, including ISO, IEC and ITU.

SMPTE Engineering Documents are drafted in accordance with the rules given in Part XIII of its Administrative practices.

This SMPTE Recommended Practice was prepared by Technology Committee C24.

## Introduction

This section is entirely informative and does not form an integral part of this Recommended Practice.

This conformance document was initiated by C24 in response to the need to test conformance to the VC-1 bitstream syntax and the need for reference decoder software and test bitstreams to ensure proper interpretation of the SMPTE 421M standard.

# VC-1 Decoder and Bitstream Conformance

## 1 Scope

This document specifies the materials, procedures and criteria for verifying conformance of SMPTE VC-1 video decoders and bitstreams.

## 2 Normative References

The following standards contain provisions which, through reference in this text, constitute provisions of this recommended practice. At the time of publication, the editions indicated were valid. All standards are subject to revision, and parties to agreements based on this recommended practice are encouraged to investigate the possibility of applying the most recent edition of the standards indicated below.

SMPTE Standard 421M-2006 and Amendment 1-2007, VC-1 Compressed Video Bitstream Format and Decoding Process

SMPTE VC-1 Reference Decoder Software Material

SMPTE VC-1 Test Bitstream Material

## 3 Conformance Notation

Normative text is text that describes elements of the design that are indispensable or contains the conformance language keywords: "shall", "should", or "may". Informative text is text that is potentially helpful to the user, but not indispensable, and can be removed, changed, or added editorially without affecting interoperability. Informative text does not contain any conformance keywords.

All text in this document is, by default, normative, except: the Introduction, any section explicitly labeled as "Informative" or individual paragraphs that start with "Note:"

The keywords "shall" and "shall not" indicate requirements strictly to be followed in order to conform to the document and from which no deviation is permitted.

The keywords, "should" and "should not" indicate that, among several possibilities, one is recommended as particularly suitable, without mentioning or excluding others; or that a certain course of action is preferred but not necessarily required; or that (in the negative form) a certain possibility or course of action is deprecated but not prohibited.

The keywords "may" and "need not" indicate courses of action permissible within the limits of the document.

The keyword "reserved" indicates a provision that is not defined at this time, shall not be used, and may be defined in the future. The keyword "forbidden" indicates "reserved" and in addition indicates that the provision will never be defined in the future.

## 4 Description of materials

### 4.1 Reference Decoder Software

The reference decoder shall be used for testing bitstream conformance and shall implement the complete decoding process specified in SMPTE 421M. The reference decoder in the form of an ANSI C utility together with associated documentation (instructions for installing, building and running the software) are available from SMPTE (<http://store.smpte.org/VC-1-Test-Material-p/vc-1.htm>). The output format for the reference decoder is a header-less binary file of  $YC_bC_r$  4:2:0, with the separate planes written in 8-bit sample order (Y, then  $C_b$ , then  $C_r$ ). For interlaced decoded frames, the output comprises full-height frames with interleaved fields.

Because the decoding process is mathematically lossless, the output data from the reference decoder shall be the reference output for any given input bitstream as described in Section 5.1.1 below.

### 4.2 Test bitstreams

The set of bitstreams to be used for testing decoder conformance is specified in Annex A and is available from SMPTE (<http://store.smpte.org/VC-1-Test-Material-p/vc-1.htm>). All of the bitstreams shall conform to SMPTE 421M as defined in Section 5.2 below. The encoding parameters shown in Tables A.1 – A.11 and metadata shown in Tables A.12 – A.13 are defined in SMPTE 421M. The set of test bitstreams is not intended to represent all possible combinations of encoding parameters and tools specified in SMPTE 421M. Rather, the set of bitstreams was developed according to the following guidelines:

- Encoding parameters and tools normative to the decoding process are tested.
- Parameters and tools specific to the display process are not tested, as the display process is outside the scope of the SMPTE 421M standard.
- Carriage of metadata is tested. Interpretation of metadata is not tested, as post-processing and the display process are outside the scope of the SMPTE 421M standard (see SMPTE 421M Figure 5).
- Parameters and tools are tested in isolation to allow for error diagnosis.
- Combinations of parameters and tools that represent edge conditions for the decoder are tested.
- Parameters and tools that have been thoroughly tested at lower levels of a particular profile are not tested as conformance is already guaranteed by testing at the lower level of the profile.

The Comments column in each table contains notes explaining the general purpose of individual bitstreams.

Simple and Main Profile bitstreams are provided in Bitstream Metadata Serialization format, details of which can be found in Annex L of SMPTE 421M. Advanced Profile bitstreams are provided as elementary bitstreams as defined in SMPTE 421M.

### 4.3 Sample Encoder Software (Informative)

A sample encoder in the form of an ANSI C utility together with associated documentation (instructions for installing, building and running the software) is available from SMPTE (<http://store.smpte.org/VC-1-Test-Material-p/vc-1.htm>). The sample encoder is included with the test materials described above for informational purposes only and is not used for any of the normative conformance tests described in this document.

## 5 Conformance Testing Procedure

The following sub-sections specify the normative tests for verifying conformance of a VC-1 video bitstream or decoder to SMPTE 421M. These tests make use of the bitstream test suite (specified in Annex A of this document) and of the reference software decoder available from SMPTE (<http://store.smpie.org/VC-1-Test-Material-p/vc-1.htm>).

### 5.1 Decoder Testing Procedure

Decoder Testing is a process intended to verify that a candidate decoder implementation is conformant to the decoding process as specified in SMPTE 421M. Although a failure of any of the following tests is sufficient to identify the candidate decoder as non-conformant, successful completion of all tests represents a high confidence of conformance but not absolute certainty.

#### 5.1.1 Order conformance testing

When processing the set of test bitstreams specified in Annex A, a decoder that outputs reconstructed samples and associated display metadata identical to those output by the reference software decoder will be considered order conformant (as specified in Section 5.4 of SMPTE 421M). Order conformance testing is performed statically on the candidate implementation (i.e., with no time restriction on the completion of decoding the test material). Testing is performed by binary comparison of the data output by the candidate decoder at the conformance point to the data output by the reference decoder. Any binary mismatch is considered a failure.

Note: Order conformance testing is intended to verify the algorithmic correctness of a candidate decoder. Such testing is normally performed during the design or development process of an implementation, and as such access to the data required for such testing may not be available in a fully-productized decoder implementation (e.g. a finished product with ancillary support functionality).

Note: Because VC-1 is specified as a bit-exact decoding process, full binary matching of the outputs of the candidate decoder and the reference decoder provides both the highest possible confidence in the comparison and useful troubleshooting information in the event of a failure. Other techniques, such as generating some type of mathematical summary of the decoded output for comparison, have generally been found to be less reliable or excessively computationally intensive.

#### 5.1.2 Time conformance testing

When processing the set of test bitstreams specified in Annex A, a decoder that conforms to the specification of Section C.6 of SMPTE 421M will be considered time-conformant.

Note: Most modern digital video systems implement timing and synchronization at the transport level. Elementary bitstreams, as processed by the decoding process specified in SMPTE 421M, have no intrinsic timing information. Although it may be a natural response to infer a time deadline for the decoding process based on common usage, because such constraints are actually placed on the system by the transport layer, they are outside the scope of the conformance testing process described in this document.

#### 5.1.3 Recommendations (Informative)

Following the loss or corruption of part of a bitstream, it is recommended that a conformant decoder resume the decoding process as soon as possible, for example at the following start code or slice header. In the event that all coded data for a macroblock or video packet is not received, it is further recommended that a conformant decoder perform concealment.

### 5.2 Bitstream Testing Procedure

A bitstream shall be conformant if and only if all three of the conditions below are satisfied:

- The bitstream conforms to the syntax and semantics specified in SMPTE 421M and

- The reference software decoder completes the decoding process for the bitstream without reporting any warnings and / or errors and
- The reference software decoder successfully and completely produces the following items for the bitstream:
  - a. 4:2:0  $YC_bC_r$  output for all pictures in the bitstream and
  - b. Display metadata output.



# Annex A (Normative) Test Bitstream Summary

## A.1 Simple Profile @ Low Level and Simple Profile @ Medium Level – Coding Tools

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Transform Switching	Overlap Transform	Quantizer Specifier	Range Reduction	Range Mapping (see note below)	Loop Filter	B-Frames	Macroblock Quantization	Intensity Compensation	Long Motion Vectors	Multi-Resolution	Picture vs. Display	Start Codes (see note below)	End of Sequence Code	Slice Coding	User Data	Byte Stuffing	Field Start Code	Field Order	Comments
SSL0013	SP@LL	Prog	20	128	96	10	1	1	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Check bitrate/framerate/resolution combinations with default settings
SSL0014	SP@LL	Prog	30	160	120	10	1	1	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSL0015	SP@LL	Prog	60	176	144	15	1	1	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSL0016	SP@LL	Prog	30	128	96	10	0	0	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Check transform switching and overlap transform
SSL0017	SP@LL	Prog	30	160	120	10	0	1	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSL0018	SP@LL	Prog	30	176	144	12.5	1	0	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSL0019	SP@LL	Prog	30	160	120	10	0	0	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Check quantizer specifier
SSL0020	SP@LL	Prog	20	160	120	10	0	0	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSL0021	SP@LL	Prog	60	176	144	12.5	1	1	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Check multiple modes
SSL0022	SP@LL	Prog	30	100	100	10	1	1	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSM0010	SP@ML	Prog	120	320	240	15	1	1	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Check bitrate/framerate/resolution combinations with default settings
SSM0011	SP@ML	Prog	80	176	144	10	1	1	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSM0012	SP@ML	Prog	250	352	288	12.5	1	1	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Check transform switching and overlap transform
SSM0013	SP@ML	Prog	120	320	240	15	1	0	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSM0014	SP@ML	Prog	120	352	288	12.5	0	1	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSM0015	SP@ML	Prog	80	320	240	10	0	0	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSM0016	SP@ML	Prog	250	352	288	12.5	0	0	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSM0017	SP@ML	Prog	250	176	144	10	1	1	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Check quantizer specifier
SSM0018	SP@ML	Prog	80	320	240	15	1	1	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
SSM0019	SP@ML	Prog	120	220	180	15	1	1	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

## A.2 Main Profile @ Low Level – Coding Tools

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Transform Switching	Overlap Transform	Quantizer Specifier	Range Reduction	Range Mapping (see note below)	Loop Filter	B-Frames	Macroblock Quantization	Intensity Compensation	Extended Motion Vectors	Start Codes (see note below)	End of Sequence Code	Closed Entry Point	Broken Link	Slice Coding	Byte Stuffing	Field Start Code	Field Order	Comments
SML0000	MP@LL	Prog	700	320	240	15	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	Check bitrate/framerate/resolution combinations with default settings
SML0001	MP@LL	Prog	400	176	144	24	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SML0002	MP@LL	Prog	1,200	352	288	25	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SML0003	MP@LL	Prog	700	220	180	15	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SML0004	MP@LL	Prog	700	320	240	24	1	1	0	0	-	0	0	0	1	0	-	-	-	-	-	-	-	-	Check B frames and loop filter
SML0005	MP@LL	Prog	1,200	320	240	24	1	1	0	0	-	0	1	0	1	0	-	-	-	-	-	-	-	-	
SML0006	MP@LL	Prog	700	352	288	25	1	1	0	0	-	1	1	0	1	0	-	-	-	-	-	-	-	-	
SML0007	MP@LL	Prog	1,200	352	288	25	1	1	0	0	-	1	2	0	1	0	-	-	-	-	-	-	-	-	
SML0008	MP@LL	Prog	700	320	240	24	1	1	0	0	-	1	0	1	1	0	-	-	-	-	-	-	-	-	Check macroblock quantization
SML0009	MP@LL	Prog	700	352	288	25	1	1	0	0	-	1	0	2	1	0	-	-	-	-	-	-	-	-	
SML0010	MP@LL	Prog	1,200	352	288	25	1	1	0	0	-	1	0	0	0	0	-	-	-	-	-	-	-	-	Check with individual modes
SML0011	MP@LL	Prog	700	320	240	24	1	1	0	0	-	1	0	0	1	1	-	-	-	-	-	-	-	-	
SML0012	MP@LL	Prog	1,200	320	240	24	1	1	0	1	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SML0013	MP@LL	Prog	1,200	352	288	25	1	1	0	0	-	1	1	1	1	0	-	-	-	-	-	-	-	-	Check with multiple modes
SML0014	MP@LL	Prog	1,200	320	240	24	1	1	0	1	-	1	2	2	1	1	-	-	-	-	-	-	-	-	

### A.3 Main Profile @ Medium Level – Coding Tools

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Transform Switching	Overlap Transform	Quantizer Specifier	Range Reduction	Range Mapping (see note below)	Loop Filter	B-Frames	Macroblock Quantization	Intensity Compensation	Extended Motion Vectors	Start Codes (see note below)	End of Sequence Code	Closed Entry Point	Broken Link	Slice Coding	Byte Stuffing	Field Start Code	Field Order	Comments
SMM0000	MP@ML	Prog	2,000	720	480	24	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	Check bitrate/framerate/resolution combinations with default settings
SMM0001	MP@ML	Prog	800	352	288	25	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SMM0002	MP@ML	Prog	6,000	720	576	25	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SMM0003	MP@ML	Prog	2,000	640	480	30	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	Check B frames and loop filter
SMM0004	MP@ML	Prog	2,000	720	480	24	1	1	0	0	-	0	0	0	1	0	-	-	-	-	-	-	-	-	
SMM0005	MP@ML	Prog	6,000	720	480	24	1	1	0	0	-	0	1	0	1	0	-	-	-	-	-	-	-	-	
SMM0006	MP@ML	Prog	2,000	720	576	25	1	1	0	0	-	1	1	0	1	0	-	-	-	-	-	-	-	-	Check macroblock quantization
SMM0007	MP@ML	Prog	6,000	720	576	25	1	1	0	0	-	1	2	0	1	0	-	-	-	-	-	-	-	-	
SMM0008	MP@ML	Prog	2,000	720	480	24	1	1	0	0	-	1	0	1	1	0	-	-	-	-	-	-	-	-	
SMM0009	MP@ML	Prog	6,000	720	480	24	1	1	0	0	-	1	0	2	1	0	-	-	-	-	-	-	-	-	Check with individual modes
SMM0010	MP@ML	Prog	6,000	720	576	25	1	1	0	0	-	1	0	0	0	0	-	-	-	-	-	-	-	-	
SMM0011	MP@ML	Prog	2,000	720	480	24	1	1	0	0	-	1	0	0	1	1	-	-	-	-	-	-	-	-	
SMM0012	MP@ML	Prog	6,000	720	480	24	1	1	0	1	-	1	0	0	1	0	-	-	-	-	-	-	-	-	Check with multiple modes
SMM0013	MP@ML	Prog	6,000	720	576	25	1	1	0	0	-	1	1	1	1	0	-	-	-	-	-	-	-	-	
SMM0014	MP@ML	Prog	6,000	720	480	24	1	1	0	1	-	1	2	2	1	1	-	-	-	-	-	-	-	-	

## A.4 Main Profile @ High Level – Coding Tools

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Transform Switching	Overlap Transform	Quantizer Specifier	Range Reduction	Range Mapping (see note below)	Loop Filter	B-Frames	Macroblock Quantization	Intensity Compensation	Extended Motion Vectors	Start Codes (see note below)	End of Sequence Code	Closed Entry Point	Broken Link	Slice Coding	Byte Stuffing	Field Start Code	Field Order	Comments
SMH0000	MP@HL	Prog	4,000	640	480	24	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	Check bitrate/framerate/resolution combinations with default settings
SMH0001	MP@HL	Prog	4,000	704	480	24	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SMH0002	MP@HL	Prog	7,000	720	480	24	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SMH0003	MP@HL	Prog	7,000	720	576	50	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SMH0004	MP@HL	Prog	7,000	720	480	60	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SMH0005	MP@HL	Prog	7,000	1440	1080	25	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SMH0006	MP@HL	Prog	7,000	1920	1080	30	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SMH0007	MP@HL	Prog	12,000	1440	1080	25	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SMH0008	MP@HL	Prog	12,000	1920	1080	30	1	1	0	0	-	1	0	0	1	0	-	-	-	-	-	-	-	-	
SMH0009	MP@HL	Prog	12,000	1440	1080	25	1	1	0	0	-	1	1	1	1	0	-	-	-	-	-	-	-	-	Check with multiple modes
SMH0010	MP@HL	Prog	12,000	1920	1080	30	1	1	0	1	-	1	2	2	1	1	-	-	-	-	-	-	-	-	

# A.5 Advanced Profile @ Level 0 – Coding Tools

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Transform Switching	Overlap Transform	Quantizer Specifier	Range Reduction	Range Mapping (see note below)	Loop Filter	B-Frames	Macroblock Quantization	Intensity Compensation	Extended Motion Vectors	Start Codes (see note below)	End of Sequence Code	Closed Entry Point	Broken Link	Slice Coding	Byte Stuffing	Field Start Code	Field Order	Comments
SA00080	AP@L0	Prog	60	176	144	15	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	Check bitrate/framerate/resolution combinations with default settings
SA00081	AP@L0	Prog	120	160	120	10	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA00082	AP@L0	Prog	60	176	144	12.5	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA00083	AP@L0	Prog	250	176	144	10	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA00084	AP@L0	Prog	700	320	240	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA00085	AP@L0	Prog	1,200	352	288	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA00086	AP@L0	Prog	400	220	180	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA00087	AP@L0	Prog	1,200	352	288	25	0	0	0	-	0	0	0	0	0	0	1	0	0	0	0	0	-	-	All modes off
SA00088	AP@L0	Prog	400	220	180	30	1	1	0	-	1	1	0	0	1	0	1	0	0	0	0	0	-	-	Check range mapping
SA00089	AP@L0	Prog	1,200	320	240	30	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	-	-	All startcodes
SA00090	AP@L0	Prog	700	320	240	30	0	1	0	-	0	0	0	0	0	0	1	0	0	0	0	0	-	-	Check transform switching and overlap transform
SA00091	AP@L0	Prog	400	352	288	25	1	0	0	-	0	0	0	0	0	0	1	0	0	0	0	0	-	-	
SA00092	AP@L0	Prog	400	320	240	30	0	0	3	-	0	0	0	0	0	0	1	0	0	0	0	0	-	-	Check quantizer specifier
SA00093	AP@L0	Prog	700	352	288	25	0	0	2	-	0	0	0	0	0	0	1	0	0	0	0	0	-	-	
SA00094	AP@L0	Prog	400	320	240	30	1	1	0	-	1	1	0	0	1	0	1	1	0	0	1	0	-	-	All startcodes + range mapping
SA00095	AP@L0	Prog	700	320	240	30	1	1	0	-	0	0	1	0	1	0	1	0	0	0	0	0	-	-	Check B frames and loop filter
SA00096	AP@L0	Prog	700	352	288	25	1	1	0	-	0	1	1	0	1	0	1	0	0	0	0	0	-	-	
SA00097	AP@L0	Prog	1,200	352	288	25	1	1	0	-	0	1	2	0	1	0	1	0	0	0	0	0	-	-	
SA00098	AP@L0	Prog	400	160	240	24	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	-	-	All start codes
SA00099	AP@L0	Prog	700	352	288	25	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	-	-	Check with multiple modes
SA00100	AP@L0	Prog	400	176	144	25	1	1	0	-	1	1	2	2	1	1	1	1	0	0	1	0	-	-	
SA00101	AP@L0	Prog	700	352	288	25	1	1	0	-	0	1	1	1	1	0	1	0	0	0	0	0	-	-	Check macroblock quantization
SA00102	AP@L0	Prog	1,200	352	288	25	1	1	0	-	0	1	1	2	1	0	1	0	0	0	0	0	-	-	
SA00103	AP@L0	Prog	700	352	288	25	1	1	0	-	0	1	1	0	0	0	1	0	0	0	0	0	-	-	Check other modes
SA00104	AP@L0	Prog	1,200	352	288	25	1	1	0	-	0	1	1	0	0	0	1	0	0	0	0	0	-	-	
SA00105	AP@L0	Prog	700	320	240	30	1	1	0	-	0	0	0	0	1	0	1	0	0	0	0	0	-	-	
SA00106	AP@L0	Prog	700	352	288	25	1	1	0	-	0	0	0	0	0	0	1	0	1	0	0	0	-	-	Check closed entry point
SA00107	AP@L0	Prog	700	320	240	30	1	1	0	-	0	0	0	0	0	0	1	0	0	1	0	0	-	-	Check broken link

## A.6 Advanced Profile @ Level 1 – Coding Tools (Part 1)

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Transform Switching	Overlap Transform	Quantizer Specifier	Range Reduction	Range Mapping (see note below)	Loop Filter	B-Frames	Macroblock Quantization	Intensity Compensation	Extended Motion Vectors	Start Codes (see note below)	End of Sequence Code	Closed Entry Point	Broken Link	Slice Coding	Byte Stuffing	Field Start Code	Field Order	Comments
SA10182	AP@L1	Prog	1,000	720	480	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	Check bitrate/framerate/resolution combinations with default settings
SA10183	AP@L1	Prog	2,500	720	480	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA10184	AP@L1	Prog	2,500	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA10185	AP@L1	Prog	6,000	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA10186	AP@L1	Prog	1,000	600	280	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA10187	AP@L1	Prog	6,000	720	576	25	0	0	0	-	0	0	0	0	0	0	1	0	0	0	0	0	-	-	All modes off
SA10188	AP@L1	Prog	1,000	720	480	30	1	1	0	-	1	1	0	0	1	0	1	0	0	0	0	0	-	-	Check range mapping
SA10189	AP@L1	Prog	2,500	720	480	30	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	-	-	All startcodes
SA10190	AP@L1	Prog	2,500	720	480	30	0	1	0	-	0	0	0	0	0	0	1	0	0	0	0	0	-	-	Check transform switching and overlap transform
SA10191	AP@L1	Prog	1,000	720	576	25	1	0	0	-	0	0	0	0	0	0	1	0	0	0	0	0	-	-	
SA10192	AP@L1	Prog	1,000	720	480	30	0	0	3	-	0	0	0	0	0	0	1	0	0	0	0	0	-	-	Check quantizer specifier
SA10193	AP@L1	Prog	2,500	720	576	25	0	0	2	-	0	0	0	0	0	0	1	0	0	0	0	0	-	-	
SA10194	AP@L1	Prog	1,000	720	576	25	1	1	0	-	1	1	0	0	1	0	1	1	0	0	1	0	-	-	All startcodes + range mapping
SA10195	AP@L1	Prog	2,500	540	480	30	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	-	-	All start codes
SA10196	AP@L1	Prog	6,000	720	480	30	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	-	-	Check with multiple modes
SA10197	AP@L1	Prog	2,500	360	576	25	1	1	0	-	1	1	2	2	1	1	1	1	0	0	1	0	-	-	

# A.7 Advanced Profile @ Level 1 – Coding Tools (Part 2)

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Transform Switching	Overlap Transform	Quantizer Specifier	Range Reduction	Range Mapping (see note below)	Loop Filter	B-Frames	Macroblock Quantization	Intensity Compensation	Extended Motion Vectors	Start Codes (see note below)	End of Sequence Code	Closed Entry Point	Broken Link	Slice Coding	Byte Stuffing	Field Start Code	Field Order	Comments	
SA10198																									Check bitrate/framerate/resolution combinations with default settings in interlace mode	
SA10199	AP@L1	Auto	1,000	720	480	29.97	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	T		
SA10200	AP@L1	Auto	2,500	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	T		
SA10201	AP@L1	Auto	6,000	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	T		
SA10202	AP@L1	Auto	2,500	720	480	29.97	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	B	Check bottom field first	
SA10203	AP@L1	Auto	2,500	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	B		
SA10204	AP@L1	Auto	2,500	720	480	29.97	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	1	T	Check field start code
SA10205	AP@L1	Auto	2,500	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	1	T	
SA10206	AP@L1	Auto	2,500	720	480	29.97	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	1	B	
SA10207	AP@L1	Auto	2,500	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	1	0	0	0	0	1	T	Check closed entry point
SA10208	AP@L1	Auto	2,500	720	480	29.97	1	1	0	-	0	1	0	0	1	0	1	0	0	1	0	0	0	1	T	Check broken link
SA10209	AP@L1	Auto	2,500	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	1	B	
SA10210	AP@L1	Field	2,500	720	480	29.97	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	0	T	Check field interlace
SA10211	AP@L1	Field	2,500	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	0	T	
SA10212	AP@L1	Field	2,500	720	480	29.97	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	0	B	
SA10213	AP@L1	Field	2,500	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	0	B	
SA10214	AP@L1	Frame	2,500	720	480	29.97	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	0	T	Check frame interlace
SA10215	AP@L1	Frame	2,500	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	0	T	
SA10216	AP@L1	Frame	2,500	720	480	29.97	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	0	B	
SA10217	AP@L1	Frame	2,500	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	0	B	
SA10218	AP@L1	FFAuto	2,500	720	480	29.97	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	0	T	Check frame/field auto
SA10219	AP@L1	FFAuto	2,500	720	576	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	0	T	

## A.8 Advanced Profile @ Level 1 – Coding Tools (Part 3)

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Transform Switching	Overlap Transform	Quantizer Specifier	Range Reduction	Range Mapping (see note below)	Loop Filter	B-Frames	Macroblock Quantization	Intensity Compensation	Extended Motion Vectors	Start Codes (see note below)	End of Sequence Code	Closed Entry Point	Broken Link	Slice Coding	Byte Stuffing	Field Start Code	Field Order	Comments
SA10220	AP@L1	Auto	2,500	720	480	29.97	1	1	0	-	0	0	1	0	1	0	1	0	0	0	0	0	0	T	Check B frames and loop filter
SA10221	AP@L1	Auto	2,500	720	576	25	1	1	0	-	0	1	1	0	1	0	1	0	0	0	0	0	0	T	
SA10222	AP@L1	Auto	2,500	720	480	29.97	1	1	0	-	0	1	2	0	1	0	1	0	0	0	0	0	0	T	
SA10223	AP@L1	Frame	2,500	720	576	25	1	1	0	-	0	0	1	0	1	0	1	0	0	0	0	0	0	T	
SA10224	AP@L1	Frame	2,500	720	576	25	1	1	0	-	0	1	1	0	1	0	1	0	0	0	0	0	0	T	
SA10225	AP@L1	Frame	2,500	720	480	29.97	1	1	0	-	0	1	2	0	1	0	1	0	0	0	0	0	0	T	
SA10226	AP@L1	Field	2,500	720	480	29.97	1	1	0	-	0	0	1	0	1	0	1	0	0	0	0	0	0	T	
SA10227	AP@L1	Field	2,500	720	576	25	1	1	0	-	0	1	1	0	1	0	1	0	0	0	0	0	0	T	
SA10228	AP@L1	Field	2,500	720	480	29.97	1	1	0	-	0	1	2	0	1	0	1	0	0	0	0	0	0	T	
SA10229	AP@L1	Auto	2,500	480	480	29.97	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	1	T	All start codes
SA10230	AP@L1	Auto	6,000	720	480	29.97	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	1	T	Check with multiple modes
SA10231	AP@L1	Auto	2,500	352	576	25	1	1	0	-	1	1	2	2	1	0	1	1	0	0	1	0	1	T	
SA10232	AP@L1	Frame	2,500	480	480	29.97	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	1	T	All start codes
SA10233	AP@L1	Frame	6,000	720	480	29.97	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	1	T	Check with multiple modes
SA10234	AP@L1	Frame	6,000	720	576	25	1	1	0	-	1	1	2	2	1	1	1	1	0	0	1	0	1	T	
SA10235	AP@L1	Field	2,500	480	480	29.97	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	1	T	All start codes
SA10236	AP@L1	Field	6,000	720	480	29.97	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	1	T	Check with multiple modes
SA10237	AP@L1	Field	2,500	352	576	25	1	1	0	-	1	1	2	2	1	1	1	1	0	0	1	0	1	T	
SA10238	AP@L1	Frame	2,500	720	576	25	1	1	0	-	0	1	1	0	0	0	1	0	0	0	0	0	1	T	Check other modes
SA10239	AP@L1	Frame	2,500	720	576	25	1	1	0	-	0	1	1	0	0	0	1	0	0	0	0	0	1	T	
SA10240	AP@L1	Frame	2,500	720	480	29.97	1	1	0	-	0	0	0	0	1	0	1	0	0	0	0	0	1	T	
SA10241	AP@L1	Field	2,500	720	480	29.97	1	1	0	-	0	1	1	0	0	0	1	0	0	0	0	0	1	T	
SA10242	AP@L1	Field	2,500	720	576	25	1	1	0	-	0	1	1	0	0	0	1	0	0	0	0	0	1	T	
SA10243	AP@L1	Field	2,500	720	480	29.97	1	1	0	-	0	0	0	0	1	0	1	0	0	0	0	0	1	T	



## A.9 Advanced Profile @ Level 2 – Coding Tools

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Transform Switching	Overlap Transform	Quantizer Specifier	Range Reduction	Range Mapping (see note below)	Loop Filter	B-Frames	Macroblock Quantization	Intensity Compensation	Extended Motion Vectors	Start Codes (see note below)	End of Sequence Code	Closed Entry Point	Broken Link	Slice Coding	Byte Stuffing	Field Start Code	Field Order	Comments
SA20031	AP@L2	Prog	1,500	704	480	59.94	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	Check bitrate/framerate/resolution combinations with default settings
SA20032	AP@L2	Prog	4,500	704	480	60	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA20033	AP@L2	Prog	4,500	1280	720	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA20034	AP@L2	Prog	12,000	1280	720	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA20035	AP@L2	Prog	12,000	900	900	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA20036	AP@L2	Prog	4,500	704	480	59.94	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	-	-	All start codes
SA20037	AP@L2	Prog	4,500	1280	720	30	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	-	-	Check with multiple modes
SA20038	AP@L2	Prog	12,000	1280	720	30	1	1	0	-	1	1	2	2	1	1	1	1	0	0	1	0	-	-	

## A.10 Advanced Profile @ Level 3 – Coding Tools

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Transform Switching	Overlap Transform	Quantizer Specifier	Range Reduction	Range Mapping (see note below)	Loop Filter	B-Frames	Macroblock Quantization	Intensity Compensation	Extended Motion Vectors	Start Codes (see note below)	End of Sequence Code	Closed Entry Point	Broken Link	Slice Coding	Byte Stuffing	Field Start Code	Field Order	Comments
SA30056	AP@L3	Prog	2,000	1280	720	50	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	Check bitrate/framerate/resolution combinations with default settings
SA30057	AP@L3	Prog	8,000	1280	1080	25	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA30058	AP@L3	Prog	8,000	1280	720	59.94	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA30059	AP@L3	Prog	27,000	1920	1080	23.976	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA30060	AP@L3	Prog	8,000	1280	720	60	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	-	-	All start codes
SA30061	AP@L3	Prog	8,000	1280	1080	25	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	-	-	Check with multiple modes
SA30062	AP@L3	Prog	27,000	2048	1024	30	1	1	0	-	1	1	2	2	1	1	1	1	0	0	1	0	-	-	
SA30063	AP@L3	Auto	27,000	1920	1080	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	T	
SA30064	AP@L3	Frame	27,000	1920	1080	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	T	
SA30065	AP@L3	Field	27,000	1920	1080	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	T	
SA30066	AP@L3	Auto	8,000	1920	1080	30	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	1	T	All start codes
SA30067	AP@L3	Auto	8,000	1920	1080	30	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	1	T	Check with multiple modes
SA30068	AP@L3	Auto	27,000	1920	1080	30	1	1	0	-	1	1	2	2	1	0	1	1	0	0	1	0	1	T	
SA30069	AP@L3	Auto	8,000	1920	1080	30	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	1	B	All start codes
SA30070	AP@L3	Auto	8,000	1920	1080	30	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	1	B	Check with multiple modes
SA30071	AP@L3	Auto	27,000	1920	1080	30	1	1	0	-	1	1	2	2	1	0	1	1	0	0	1	0	1	B	
SA30072	AP@L3	Frame	8,000	1920	1080	30	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	1	T	All start codes
SA30073	AP@L3	Frame	8,000	1920	1080	30	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	1	T	Check with multiple modes
SA30074	AP@L3	Frame	27,000	1920	1080	30	1	1	0	-	1	1	2	2	1	0	1	1	0	0	1	0	1	T	
SA30075	AP@L3	Field	8,000	1920	1080	30	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	1	T	All start codes
SA30076	AP@L3	Field	8,000	1920	1080	30	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	1	T	Check with multiple modes
SA30077	AP@L3	Field	27,000	1920	1080	30	1	1	0	-	1	1	2	2	1	0	1	1	0	0	1	0	1	T	
SA30078	AP@L3	FF Auto	8,000	1920	1080	30	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	1	T	All start codes
SA30079	AP@L3	FF Auto	8,000	1920	1080	30	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	1	T	Check with multiple modes
SA30080	AP@L3	FF Auto	27,000	1920	1080	30	1	1	0	-	1	1	2	2	1	1	1	1	0	0	1	0	1	T	

# A.11 Advanced Profile @ Level 4 – Coding Tools

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Transform Switching	Overlap Transform	Quantizer Specifier	Range Reduction	Range Mapping (see note below)	Loop Filter	B-Frames	Macroblock Quantization	Intensity Compensation	Extended Motion Vectors	Start Codes (see note below)	End of Sequence Code	Closed Entry Point	Broken Link	Slice Coding	Byte Stuffing	Field Start Code	Field Order	Comments
SA40019	AP@L4	Auto	3,000	1920	1080	59.94	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	0	T	Check bitrate/framerate/resolution combinations with default settings
SA40020	AP@L4	Prog	16,000	1920	1080	50	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA40021	AP@L4	Prog	16,000	2048	1536	24	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA40022	AP@L4	Prog	80,000	2048	2048	30	1	1	0	-	0	1	0	0	1	0	1	0	0	0	0	0	-	-	
SA40023	AP@L4	Prog	16,000	1920	1080	50	1	1	0	-	0	1	0	0	1	0	1	1	0	0	1	0	-	-	All start codes
SA40024	AP@L4	Prog	16,000	2048	1536	23.976	1	1	0	-	0	1	1	1	1	0	1	1	0	0	1	1	-	-	Check with multiple modes
SA40025	AP@L4	Prog	80,000	2048	2048	30	1	1	0	-	1	1	2	2	1	1	1	1	0	0	1	0	-	-	
SA40026	AP@L4	Auto	80,000	1920	1080	60	1	1	0	-	1	1	2	2	1	1	1	1	0	0	1	0	1	T	

## Notes:

- When Range Mapping is enabled, encoder steps through all possible values, 0 – 7.
- Start Codes includes Sequence, Entry Point and Frame start codes.

## A.12 Metadata (Part 1)

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Postprocessing Frame Rate	Postprocessing Bitrate (kbps)	Frame Interpolation	Multi-Resolution	Postprocessing	Display Width	Display Height	Display Frame Rate	Color Format (see note below)	Aspect Ratio	User Data	Repeat Frame	Repeat First Field	Top Field First	Pan Scan	UV Sampling Format	Comments	
SSL0023	SP@LL	Prog	30	160	120	10	10	0	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Check postprocessing frame rate
SSL0024	SP@LL	Prog	30	160	120	10	0	32	0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Check postprocessing bitrate
SSL0025	SP@LL	Prog	30	160	120	10	0	0	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Check frame interpolation
SML0015	MP@LL	Prog	700	320	240	24	30	0	0	0	-	-	-	-	-	-	-	-	-	-	-	-	-	Check postprocessing frame rate
SML0016	MP@LL	Prog	700	352	288	25	0	800	0	0	-	-	-	-	-	-	-	-	-	-	-	-	-	Check postprocessing bitrate
SML0017	MP@LL	Prog	700	320	240	24	0	0	1	0	-	-	-	-	-	-	-	-	-	-	-	-	-	Check frame interpolation
SML0018	MP@LL	Prog	700	352	288	25	0	0	0	1	-	-	-	-	-	-	-	-	-	-	-	-	-	Check multi-resolution coding
SMM0015	MP@ML	Prog	2,000	720	576	25	0	0	0	1	-	-	-	-	-	-	-	-	-	-	-	-	-	Check multi-resolution coding
SA00068	AP@L0	Prog	700	320	240	30	30	0	0	-	0	0	0	0	0	0	0	0	0	0	0	0	-	Check postprocessing frame rate
SA00069	AP@L0	Prog	700	352	288	25	0	800	0	-	0	0	0	0	0	0	0	0	0	0	0	0	-	Check postprocessing bitrate
SA00070	AP@L0	Prog	700	320	240	30	0	0	1	-	0	0	0	0	0	0	0	0	0	0	0	0	-	Check frame interpolation
SA00071	AP@L0	Prog	700	352	288	25	0	0	0	-	1	0	0	0	0	0	0	0	0	0	0	0	-	Check postprocessing flag
SA00072	AP@L0	Prog	400	160	240	24	0	0	0	-	0	320	240	0	0	0	0	0	0	0	0	0	-	Check display re-sizing
SA00073	AP@L0	Prog	400	176	144	25	0	0	0	-	0	352	288	0	0	0	0	0	0	0	0	0	-	
SA00074	AP@L0	Prog	700	320	240	30	0	0	0	-	0	0	0	1	0	0	0	0	0	0	0	0	-	Display frame rate is 24 Check transmission of frame rate numerator and denominator, display frame rate is 24
SA00075	AP@L0	Prog	700	352	288	25	0	0	0	-	0	0	0	1	0	0	0	0	0	0	0	0	-	Check color format
SA00076	AP@L0	Prog	700	352	288	25	0	0	0	-	0	0	0	0	1	0	0	0	0	0	0	0	-	Check aspect ratio
SA00077	AP@L0	Prog	700	320	240	30	0	0	0	-	0	0	0	0	0	5	0	0	0	0	0	0	-	Check transmission of aspect width and height, aspect ratio is 16:9
SA00078	AP@L0	Prog	700	352	288	25	0	0	0	-	0	0	0	0	0	15	0	0	0	0	0	0	-	Check user data
SA00079	AP@L0	Prog	1,200	320	240	30	0	0	0	-	0	0	0	0	0	0	1	0	0	0	0	0	-	
SA10146	AP@L1	Auto	2,500	720	576	25	30	0	0	-	0	0	0	0	0	0	0	0	0	0	0	0	0	Check postprocessing frame rate
SA10147	AP@L1	Auto	2,500	720	480	29.97	0	2016	0	-	0	0	0	0	0	0	0	0	0	0	0	0	0	Check postprocessing bitrate
SA10148	AP@L1	Auto	2,500	720	576	25	0	0	1	-	0	0	0	0	0	0	0	0	0	0	0	0	0	Check frame interpolation
SA10149	AP@L1	Auto	2,500	720	480	29.97	0	0	0	-	1	0	0	0	0	0	0	0	0	0	0	0	0	Check postprocessing flag

## A.13 Metadata (Part 2)

Bitstream Name	Profile@Level	Video Type	Bitrate (kbps)	Source Width	Source Height	Frame Rate	Postprocessing Frame Rate	Postprocessing Bitrate (kbps)	Frame Interpolation	Multi-Resolution	Postprocessing	Display Width	Display Height	Display Frame Rate	Color Format (see note below)	Aspect Ratio	User Data	Repeat Frame	Repeat First Field	Top Field First	Pan Scan	UV Sampling Format	Comments
SA10150	AP@L1	Prog	2,500	540	480	30	0	0	0	-	0	720	480	0	0	0	0	0	0	0	0	-	Check display resizing
SA10151	AP@L1	Prog	2,500	360	576	25	0	0	0	-	0	720	576	0	0	0	0	0	0	0	0	-	
SA10152	AP@L1	FFAuto	2,500	480	480	29.97	0	0	0	-	0	720	480	0	0	0	0	0	0	0	0	0	
SA10153	AP@L1	FFAuto	2,500	352	576	25	0	0	0	-	0	720	576	0	0	0	0	0	0	0	0	0	
SA10154	AP@L1	Auto	2,500	720	576	25	0	0	0	-	0	0	0	1	0	0	0	0	0	0	0	0	Display frame rate is 24 Check transmission of frame rate numerator and denominator, display frame rate is 24
SA10155	AP@L1	Auto	2,500	720	480	29.97	0	0	0	-	0	0	0	1	0	0	0	0	0	0	0	0	Check color format
SA10156	AP@L1	Auto	2,500	720	576	25	0	0	0	-	0	0	0	0	1	0	0	0	0	0	0	0	Check aspect ratio
SA10157	AP@L1	Auto	2,500	720	480	29.97	0	0	0	-	0	0	0	0	0	5	0	0	0	0	0	0	Check transmission of aspect width and height, aspect ratio is 16:9
SA10158	AP@L1	Auto	2,500	720	576	25	0	0	0	-	0	0	0	0	0	15	0	0	0	0	0	0	Check user data
SA10244	AP@L1	Auto	2,500	720	480	29.97	0	0	0	-	0	0	0	0	0	0	1	0	0	0	0	0	Check pulldown
SA10160	AP@L1	Prog	2,500	720	576	24	0	0	0	-	0	0	0	0	0	0	0	1	0	0	0	-	
SA10161	AP@L1	Prog	2,500	720	480	24	0	0	0	-	0	0	0	0	0	0	0	0	0	1	0	-	
SA10162	AP@L1	Prog	2,500	720	576	24	0	0	0	-	0	0	0	0	0	0	0	0	1	0	0	-	
SA10163	AP@L1	Prog	2,500	720	480	24	0	0	0	-	0	0	0	0	0	0	0	0	1	1	0	-	
SA10164	AP@L1	FFAuto	2,500	720	480	29.97	0	0	0	-	0	0	0	0	0	0	0	0	0	0	1	0	Check pan scan
SA10165	AP@L1	Prog	2,500	720	576	24	0	0	0	-	0	0	0	0	0	0	0	1	0	0	1	-	
SA10166	AP@L1	Prog	2,500	720	480	24	0	0	0	-	0	0	0	0	0	0	0	0	1	0	1	-	
SA10167	AP@L1	FFAuto	2,500	720	576	25	0	0	0	-	0	0	0	0	0	0	0	0	0	0	0	1	Check chroma upsampling
SA20024	AP@L2	Prog	4,500	704	480	24	0	0	0	-	0	0	0	0	0	0	0	1	0	0	0	-	Check pulldown
SA20025	AP@L2	Prog	4,500	704	480	24	0	0	0	-	0	0	0	0	0	0	0	0	0	1	0	-	
SA20026	AP@L2	Prog	4,500	704	480	24	0	0	0	-	0	0	0	0	0	0	0	0	1	0	0	-	
SA20027	AP@L2	Prog	4,500	704	480	24	0	0	0	-	0	0	0	0	0	0	0	0	1	1	0	-	
SA20028	AP@L2	Prog	4,500	704	480	60	0	0	0	-	0	0	0	0	0	0	0	0	0	0	1	-	Check pan scan
SA20029	AP@L2	Prog	4,500	704	480	60	0	0	0	-	0	0	0	0	0	0	0	1	0	0	1	-	
SA20030	AP@L2	Prog	4,500	704	480	60	0	0	0	-	0	0	0	0	0	0	0	0	1	0	1	-	
SA30051	AP@L3	FF Auto	8,000	1920	1080	30	0	0	0	-	0	0	0	0	0	0	0	0	0	0	0	1	Check chroma upsampling

Notes:

1. All coding tool parameters are set to their default values.
2. When Color Format is enabled, the values of Color Primaries, Transfer Characteristics and Matrix Coefficients are all equal to 1.

## **Annex B (Informative)**

### **Decoder Output Metadata**

Output of metadata carried in a bitstream is controlled by the DebugMask option of the reference decoder. If the DebugMask option is used, the metadata is output in the form of plain text. For example, a metadata field in an Advanced Profile sequence header would be output as:

SEQ: PULLDOWN: 1

Further details can be found in the Reference Decoder Technical Reference Manual.

## Annex C (Informative)

### Test Materials Inventory

This annex contains a list of the test materials provided on DVD (available at <http://store.smpte.org/VC-1-Test-Material-p/vc-1.htm>). The DVD whose contents are listed below supercedes the files on the previous DVD and update CD.

The following is a list of the test material files provided on DVD:

Directory of D:\

07/10/2008	12:05 PM	<DIR>	Bitstreams
07/10/2008	11:19 AM		1,153,551 VC-1-SourceCode-2008.zip
07/10/2008	12:27 PM		15,358 listing.txt
		2 File(s)	1,169,389 bytes

Directory of D:\Bitstreams

07/10/2008	12:05 PM	<DIR>	.
07/10/2008	12:26 PM	<DIR>	..
07/10/2008	12:03 PM	<DIR>	AP@L0
07/10/2008	12:04 PM	<DIR>	AP@L1
07/10/2008	12:04 PM	<DIR>	AP@L2
07/10/2008	12:04 PM	<DIR>	AP@L3
07/10/2008	12:05 PM	<DIR>	AP@L4
07/10/2008	12:05 PM	<DIR>	MP@HL
07/10/2008	12:05 PM	<DIR>	MP@LL
07/10/2008	12:05 PM	<DIR>	MP@ML
07/10/2008	12:05 PM	<DIR>	SP@LL
07/10/2008	12:05 PM	<DIR>	SP@ML
		0 File(s)	13,672 bytes

Directory of D:\Bitstreams\AP@L0

07/10/2008	12:03 PM	<DIR>	.
07/10/2008	12:05 PM	<DIR>	..
04/10/2005	10:00 PM		165,616 SA00068.vcl
04/10/2005	10:00 PM		157,475 SA00069.vcl
04/10/2005	10:00 PM		165,622 SA00070.vcl
04/10/2005	10:00 PM		157,480 SA00071.vcl
04/10/2005	10:00 PM		94,064 SA00072.vcl
04/10/2005	10:00 PM		95,314 SA00073.vcl
04/10/2005	10:00 PM		165,616 SA00074.vcl
04/10/2005	10:00 PM		157,475 SA00075.vcl
04/10/2005	10:00 PM		157,475 SA00076.vcl
04/10/2005	10:00 PM		165,616 SA00077.vcl
04/10/2005	10:00 PM		157,475 SA00078.vcl
04/10/2005	10:00 PM		287,572 SA00079.vcl
07/07/2008	03:25 PM		16,130 SA00080.vcl
07/07/2008	03:25 PM		29,397 SA00081.vcl
07/07/2008	03:25 PM		16,683 SA00082.vcl
07/07/2008	03:25 PM		45,851 SA00083.vcl
07/07/2008	03:26 PM		106,092 SA00084.vcl
07/07/2008	03:26 PM		187,455 SA00085.vcl
07/07/2008	03:26 PM		59,468 SA00086.vcl
07/07/2008	03:26 PM		432,337 SA00087.vcl
07/07/2008	03:26 PM		58,154 SA00088.vcl
07/07/2008	03:26 PM		160,116 SA00089.vcl
07/07/2008	03:26 PM		111,449 SA00090.vcl

07/07/2008	03:26	PM	72,892	SA00091.vcl
07/07/2008	03:26	PM	68,487	SA00092.vcl
07/07/2008	03:26	PM	106,695	SA00093.vcl
07/07/2008	03:26	PM	1,407,613	SA00094.vcl
07/07/2008	03:27	PM	135,396	SA00095.vcl
07/07/2008	03:27	PM	160,552	SA00096.vcl
07/07/2008	03:27	PM	216,643	SA00097.vcl
07/07/2008	03:27	PM	59,902	SA00098.vcl
07/07/2008	03:27	PM	2,380,505	SA00099.vcl
07/07/2008	03:27	PM	67,628	SA00100.vcl
07/07/2008	03:27	PM	160,555	SA00101.vcl
07/07/2008	03:27	PM	224,906	SA00102.vcl
07/07/2008	03:27	PM	160,552	SA00103.vcl
07/07/2008	03:27	PM	223,930	SA00104.vcl
07/07/2008	03:27	PM	106,416	SA00105.vcl
07/07/2008	03:27	PM	118,289	SA00106.vcl
07/07/2008	03:28	PM	106,416	SA00107.vcl
			40 File(s)	8,929,909 bytes

## Directory of D:\Bitstreams\AP@L1

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07/10/2008	12:05	PM	<DIR>	..
04/04/2005	04:19	PM	596,900	SA10146.vcl
04/04/2005	04:19	PM	574,471	SA10147.vcl
04/04/2005	04:19	PM	596,900	SA10148.vcl
04/04/2005	04:19	PM	570,769	SA10149.vcl
04/04/2005	04:20	PM	591,982	SA10150.vcl
04/04/2005	04:20	PM	581,168	SA10151.vcl
04/04/2005	04:20	PM	584,897	SA10152.vcl
04/04/2005	04:20	PM	594,845	SA10153.vcl
04/04/2005	04:20	PM	585,013	SA10154.vcl
04/04/2005	04:20	PM	593,718	SA10155.vcl
04/04/2005	04:20	PM	585,013	SA10156.vcl
04/04/2005	04:21	PM	593,718	SA10157.vcl
04/04/2005	04:21	PM	585,013	SA10158.vcl
04/04/2005	04:21	PM	557,486	SA10160.vcl
04/04/2005	04:22	PM	580,426	SA10161.vcl
04/04/2005	04:22	PM	557,486	SA10162.vcl
04/04/2005	04:22	PM	580,426	SA10163.vcl
04/04/2005	04:22	PM	570,766	SA10164.vcl
04/04/2005	04:22	PM	557,488	SA10165.vcl
04/04/2005	04:22	PM	580,428	SA10166.vcl
04/04/2005	04:22	PM	585,013	SA10167.vcl
07/07/2008	03:28	PM	189,793	SA10182.vcl
07/07/2008	03:28	PM	390,333	SA10183.vcl
07/07/2008	03:28	PM	399,341	SA10184.vcl
07/07/2008	03:28	PM	835,911	SA10185.vcl
07/07/2008	03:28	PM	163,167	SA10186.vcl
07/07/2008	03:28	PM	878,234	SA10187.vcl
07/07/2008	03:28	PM	171,600	SA10188.vcl
07/07/2008	03:28	PM	394,700	SA10189.vcl
07/07/2008	03:29	PM	392,797	SA10190.vcl
07/07/2008	03:29	PM	191,191	SA10191.vcl
07/07/2008	03:29	PM	190,692	SA10192.vcl
07/07/2008	03:29	PM	269,605	SA10193.vcl
07/07/2008	03:29	PM	3,986,608	SA10194.vcl
07/07/2008	03:29	PM	325,921	SA10195.vcl
07/07/2008	03:30	PM	20,454,544	SA10196.vcl
07/07/2008	03:30	PM	400,986	SA10197.vcl



07/07/2008	03:30	PM	269,694	SA10198.vcl
07/07/2008	03:30	PM	378,320	SA10199.vcl
07/07/2008	03:30	PM	399,652	SA10200.vcl
07/07/2008	03:30	PM	891,993	SA10201.vcl
07/07/2008	03:30	PM	378,320	SA10202.vcl
07/07/2008	03:31	PM	399,652	SA10203.vcl
07/07/2008	03:31	PM	378,320	SA10204.vcl
07/07/2008	03:31	PM	399,652	SA10205.vcl
07/07/2008	03:31	PM	378,320	SA10206.vcl
07/07/2008	03:31	PM	399,652	SA10207.vcl
07/07/2008	03:31	PM	378,320	SA10208.vcl
07/07/2008	03:31	PM	399,652	SA10209.vcl
07/07/2008	03:31	PM	421,148	SA10210.vcl
07/07/2008	03:31	PM	402,688	SA10211.vcl
07/07/2008	03:31	PM	421,148	SA10212.vcl
07/07/2008	03:31	PM	402,688	SA10213.vcl
07/07/2008	03:31	PM	395,980	SA10214.vcl
07/07/2008	03:32	PM	451,397	SA10215.vcl
07/07/2008	03:32	PM	395,980	SA10216.vcl
07/07/2008	03:32	PM	451,397	SA10217.vcl
07/07/2008	03:32	PM	378,320	SA10218.vcl
07/07/2008	03:32	PM	399,652	SA10219.vcl
07/07/2008	03:32	PM	498,279	SA10220.vcl
07/07/2008	03:32	PM	9,940,094	SA10221.vcl
07/07/2008	03:32	PM	485,677	SA10222.vcl
07/07/2008	03:32	PM	549,771	SA10223.vcl
07/07/2008	03:32	PM	547,994	SA10224.vcl
07/07/2008	03:33	PM	514,311	SA10225.vcl
07/07/2008	03:33	PM	470,168	SA10226.vcl
07/07/2008	03:33	PM	451,577	SA10227.vcl
07/07/2008	03:33	PM	453,350	SA10228.vcl
07/07/2008	03:33	PM	392,826	SA10229.vcl
07/07/2008	03:33	PM	22,662,253	SA10230.vcl
07/07/2008	03:34	PM	351,811	SA10231.vcl
07/07/2008	03:34	PM	421,252	SA10232.vcl
07/07/2008	03:34	PM	959,027	SA10233.vcl
07/07/2008	03:34	PM	1,051,978	SA10234.vcl
07/07/2008	03:34	PM	433,623	SA10235.vcl
07/07/2008	03:34	PM	1,009,578	SA10236.vcl
07/07/2008	03:34	PM	375,625	SA10237.vcl
07/07/2008	03:34	PM	547,994	SA10238.vcl
07/07/2008	03:34	PM	547,994	SA10239.vcl
07/07/2008	03:34	PM	397,397	SA10240.vcl
07/07/2008	03:35	PM	469,354	SA10241.vcl
07/07/2008	03:35	PM	451,577	SA10242.vcl
07/07/2008	03:35	PM	422,088	SA10243.vcl
07/07/2008	03:35	PM	631,317	SA10244.vcl
			84 File(s)	96,053,097 bytes

Directory of D:\Bitstreams\AP@L2

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04/03/2005	10:00	PM	1,061,715	SA20025.vcl
04/03/2005	10:00	PM	1,061,715	SA20026.vcl
04/03/2005	10:00	PM	1,061,715	SA20027.vcl
04/03/2005	10:00	PM	1,064,246	SA20028.vcl
04/03/2005	10:00	PM	1,064,246	SA20029.vcl
04/03/2005	10:00	PM	1,064,246	SA20030.vcl

07/07/2008	03:35 PM	281,024	SA20031.vcl
07/07/2008	03:35 PM	700,736	SA20032.vcl
07/07/2008	03:35 PM	699,178	SA20033.vcl
07/07/2008	03:35 PM	1,880,787	SA20034.vcl
07/07/2008	03:35 PM	1,619,546	SA20035.vcl
07/07/2008	03:36 PM	705,868	SA20036.vcl
07/07/2008	03:36 PM	17,121,208	SA20037.vcl
07/07/2008	03:37 PM	39,198,266	SA20038.vcl
		15 File(s)	69,647,511 bytes

Directory of D:\Bitstreams\AP@L3

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04/04/2005	05:08 PM	1,928,810	SA30051.vcl
07/07/2008	03:38 PM	439,009	SA30056.vcl
07/07/2008	03:38 PM	1,055,931	SA30057.vcl
07/07/2008	03:38 PM	1,253,229	SA30058.vcl
07/07/2008	03:39 PM	2,748,462	SA30059.vcl
07/07/2008	03:39 PM	1,263,626	SA30060.vcl
07/07/2008	03:40 PM	34,408,858	SA30061.vcl
07/07/2008	03:42 PM	36,477,351	SA30062.vcl
07/07/2008	03:42 PM	4,573,504	SA30063.vcl
07/07/2008	03:42 PM	3,495,756	SA30064.vcl
07/07/2008	03:42 PM	4,573,504	SA30065.vcl
07/07/2008	03:43 PM	1,276,659	SA30066.vcl
07/07/2008	03:44 PM	30,389,675	SA30067.vcl
07/07/2008	03:44 PM	3,597,600	SA30068.vcl
07/07/2008	03:44 PM	1,276,659	SA30069.vcl
07/07/2008	03:44 PM	1,782,938	SA30070.vcl
07/07/2008	03:46 PM	52,603,047	SA30071.vcl
07/07/2008	03:48 PM	1,223,876	SA30072.vcl
07/07/2008	03:48 PM	1,960,331	SA30073.vcl
07/07/2008	03:48 PM	4,317,364	SA30074.vcl
07/07/2008	03:48 PM	1,276,659	SA30075.vcl
07/07/2008	03:48 PM	1,782,938	SA30076.vcl
07/07/2008	03:48 PM	3,597,600	SA30077.vcl
07/07/2008	03:49 PM	1,276,659	SA30078.vcl
07/07/2008	03:49 PM	1,782,938	SA30079.vcl
07/07/2008	03:49 PM	3,606,950	SA30080.vcl
		26 File(s)	203,971,805 bytes

Directory of D:\Bitstreams\AP@L4

07/10/2008	12:05 PM	<DIR>	.
07/10/2008	12:05 PM	<DIR>	..
07/07/2008	03:49 PM	1,311,422	SA40019.vcl
07/07/2008	03:49 PM	2,243,655	SA40020.vcl
07/07/2008	03:49 PM	1,321,384	SA40021.vcl
07/07/2008	03:49 PM	7,567,481	SA40022.vcl
07/07/2008	03:51 PM	77,472,921	SA40023.vcl
07/07/2008	03:51 PM	1,106,242	SA40024.vcl
07/07/2008	03:51 PM	6,720,088	SA40025.vcl
07/07/2008	03:54 PM	164,019,352	SA40026.vcl
		8 File(s)	261,763,481 bytes

Directory of D:\Bitstreams\MP@HL

07/10/2008	12:05 PM	<DIR>	.
07/10/2008	12:05 PM	<DIR>	..

04/05/2005	10:00	PM	620,888	SMH0000.rcv
04/05/2005	10:00	PM	616,190	SMH0001.rcv
04/05/2005	10:00	PM	1,091,858	SMH0002.rcv
04/05/2005	10:00	PM	1,087,864	SMH0003.rcv
04/05/2005	10:00	PM	1,085,776	SMH0004.rcv
04/05/2005	10:00	PM	1,344,275	SMH0005.rcv
04/05/2005	10:00	PM	1,782,212	SMH0006.rcv
04/05/2005	10:00	PM	1,842,736	SMH0007.rcv
04/05/2005	10:00	PM	2,027,318	SMH0008.rcv
04/05/2005	10:00	PM	43,456,172	SMH0009.rcv
04/05/2005	10:00	PM	47,060,545	SMH0010.rcv
			11 File(s)	102,016,926 bytes

## Directory of D:\Bitstreams\MP@LL

07/10/2008	12:05	PM	<DIR>	.
07/10/2008	12:05	PM	<DIR>	..
04/05/2005	10:00	PM	115,821	SML0000.rcv
04/05/2005	10:00	PM	62,490	SML0001.rcv
04/05/2005	10:00	PM	185,858	SML0002.rcv
04/05/2005	10:00	PM	113,705	SML0003.rcv
04/05/2005	10:00	PM	126,474	SML0004.rcv
04/05/2005	10:00	PM	195,616	SML0005.rcv
04/05/2005	10:00	PM	178,144	SML0006.rcv
04/05/2005	10:00	PM	272,738	SML0007.rcv
04/05/2005	10:00	PM	126,261	SML0008.rcv
04/05/2005	10:00	PM	109,108	SML0009.rcv
04/05/2005	10:00	PM	185,858	SML0010.rcv
04/05/2005	10:00	PM	126,228	SML0011.rcv
04/05/2005	10:00	PM	186,556	SML0012.rcv
04/05/2005	10:00	PM	2,804,571	SML0013.rcv
04/05/2005	10:00	PM	1,570,199	SML0014.rcv
04/05/2005	10:00	PM	164,502	SML0015.rcv
04/05/2005	10:00	PM	158,785	SML0016.rcv
04/05/2005	10:00	PM	164,505	SML0017.rcv
04/05/2005	10:00	PM	158,792	SML0018.rcv
			19 File(s)	7,007,719 bytes

## Directory of D:\Bitstreams\MP@ML

07/10/2008	12:05	PM	<DIR>	.
07/10/2008	12:05	PM	<DIR>	..
04/05/2005	10:00	PM	388,061	SMM0000.rcv
04/05/2005	10:00	PM	149,976	SMM0001.rcv
04/05/2005	10:00	PM	932,853	SMM0002.rcv
04/05/2005	10:00	PM	412,720	SMM0003.rcv
04/05/2005	10:00	PM	388,940	SMM0004.rcv
04/05/2005	10:00	PM	934,005	SMM0005.rcv
04/05/2005	10:00	PM	592,059	SMM0006.rcv
04/05/2005	10:00	PM	1,009,068	SMM0007.rcv
04/05/2005	10:00	PM	387,973	SMM0008.rcv
04/05/2005	10:00	PM	527,878	SMM0009.rcv
04/05/2005	10:00	PM	932,853	SMM0010.rcv
04/05/2005	10:00	PM	388,158	SMM0011.rcv
04/05/2005	10:00	PM	945,181	SMM0012.rcv
04/05/2005	10:00	PM	14,538,597	SMM0013.rcv
04/05/2005	10:00	PM	4,531,785	SMM0014.rcv
04/05/2005	10:00	PM	437,351	SMM0015.rcv
			16 File(s)	27,498,810 bytes

Directory of D:\Bitstreams\SP@LL

07/10/2008	12:05 PM	<DIR>	.
07/10/2008	12:05 PM	<DIR>	..
04/05/2005	10:00 PM		9,108 SSL0013.rcv
04/05/2005	10:00 PM		15,817 SSL0014.rcv
04/05/2005	10:00 PM		258,787 SSL0015.rcv
04/05/2005	10:00 PM		11,454 SSL0016.rcv
04/05/2005	10:00 PM		15,357 SSL0017.rcv
04/05/2005	10:00 PM		16,520 SSL0018.rcv
04/05/2005	10:00 PM		16,403 SSL0019.rcv
04/05/2005	10:00 PM		9,352 SSL0020.rcv
04/05/2005	10:00 PM		27,375 SSL0021.rcv
04/05/2005	10:00 PM		10,260 SSL0022.rcv
04/05/2005	10:00 PM		6,996 SSL0023.rcv
04/05/2005	10:00 PM		6,996 SSL0024.rcv
04/05/2005	10:00 PM		6,996 SSL0025.rcv
		13 File(s)	412,617 bytes

Directory of D:\Bitstreams\SP@ML

07/10/2008	12:05 PM	<DIR>	.
07/10/2008	12:05 PM	<DIR>	..
04/05/2005	10:00 PM		371,723 SSM0010.rcv
04/05/2005	10:00 PM		24,550 SSM0011.rcv
04/05/2005	10:00 PM		959,613 SSM0012.rcv
04/05/2005	10:00 PM		65,799 SSM0013.rcv
04/05/2005	10:00 PM		52,381 SSM0014.rcv
04/05/2005	10:00 PM		37,129 SSM0015.rcv
04/05/2005	10:00 PM		78,925 SSM0016.rcv
04/05/2005	10:00 PM		41,224 SSM0017.rcv
04/05/2005	10:00 PM		42,267 SSM0018.rcv
04/05/2005	10:00 PM		44,092 SSM0019.rcv
		10 File(s)	1,718,743 bytes

Total Files Listed:

244 File(s)	780,203,679 bytes
33 Dir(s)	3,911,440,384 bytes free

## Revision Notes

This revision corrects the filenames of the test bitstreams, as summarized below:

1. Annex A: Tables A.5 through A.11 and A.13 have been revised to correct the filenames of the test bitstreams.
2. Annex C has been revised to reflect the contents of the new test materials DVD.